



BMX Bandits

Music for the film "Dreaded Light"

CD / LP / digital

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Tracklisting

- 1) Theme From Dreaded Light
- 2) Mysterious Nurse
- 3) Shutting Out The Light
- 4) Urination Jazz
- 5) I Heard A Baby Crying
- 6) Early One Morning (What's Wrong With You)
- 7) Kettle O' Worms
- 8) Night Riding
- 9) Tuning In
- 10) Love Theme
- 11) Long Forgotten Summers
- 12) Smorgans
- 13) Early One Morning (Reprise)
- 14) Duncan's Theme
- 15) Family Values
- 16) SAT NAVs And Drugs
- 17) A Dark Figure
- 18) Twist the Knife
- 19) Never Come Back
- 20) New Revelations
- 21) Discovering Duncan
- 22) Thrilling
- 23) Spinning Through Time



Promotion:

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Info/Pressematerial:

<https://www.tapeterecords.de/artists/bmx-bandits>

Wenn ich in einer anderen Band sein könnte, wären es die BMX Bandits!“ sagte angeblich Kurt Cobain. Ein großer Künstler mit einem ausgezeichneten Geschmack. Die BMX Bandits gibt es in wechselnden Besetzungen seit 1986 und entstammen der großartigen schottischen Gitarren Pop Szene. Irgendwas muss in und um Glasgow im Trinkwasser sein, die Dichte an legendären, fantastischen Bands ist auffällig. Teenage Fanclub, Belle & Sebastian, Soup Dragons, Vaseline, Pastels und eben die BMX Bandits. Mit Douglas T. Stewart als Fixpunkt veröffentlicht die Band seit 1989 unregelmäßig tolle Indie Pop Alben, ihr erstes Album "C 86" ist ein Klassiker und seitdem hat die Band eine weltweite Fanbase, sei es in Tokio, Hamburg oder eben auch in Seattle.

Tief in der goldenen Ära des Pop, den 60ern, sowie der DIY-Indie Pop-Szene der 80er verwurzelt, erschufen Douglas und die Bandits einen eigenen Sound und einen eigenen Style. Humorvoll, zu Herzen gehend und immer mit großartigen Melodien. Humorvoll, zu Herzen gehend tolle Melodien? Das ist doch genau unser Fachgebiet! Und so war es nur eine Frage der Zeit, bis auch wir, Tapete Records, endlich die Ehre haben eine Platte der BMX Bandits zu veröffentlichen. Willkommen an Bord!

In between the BBC's coverage of the moon landing in the Summer of 1969 something else was happening, something that would have a greater impact on shaping me and my life. In between live images of the moon mission and reports the BBC were screening episodes of The Adventures of Robinson Crusoe starring Robert Hoffmann, a 1965 serialised telling of the classic tale of a man lost so far from home, it felt an appropriate choice of programme. The series was a French German production and for the BBC to broadcast it Hoffmann's dialogue had to be replaced in English. To do this they didn't have the option to just replace the voice and keep the original music and sound effects, everything had to be replaced. A new haunting soundtrack was produced by Gian Piero Reverberi and Robert Mellin. Their music for this show made a deep connection with me. It was so beautiful, it made me feel sad but I loved the feeling. It was a starting point in setting an aesthetic that runs through so much that I love in music and also in a lot of what I have done. Since then music composed / created for film and television has been a major passion and pleasure in my life and I always wanted to have an opportunity to work in this field.

Mark, Dreaded Light's writer and director approached me through a mutual friend to see if I would be interested in supplying original music for his debut film. At that point it became about both of us making a leap of faith, deciding that we trusted each other. I knew I needed a collaborator to help bring my ideas and themes to life and to bring interesting and to also bring sympathetic ideas of their own to the project. And so I asked Andrew to work with me on the soundtrack. Andrew can play a lot of instruments well, is a great singer and has natural musicality. We loved and connected with the emotional content in the story and we found our first musical theme quite quickly. It was a reaction to imagining an opening titles sequence that would set a mood and tone for everything that would follow. This theme mutates and resurfaces at various points throughout the film. After that we found other themes that we connected to the emotions and physicality of the central characters. As well as the instrumental themes you will find two songs on this album. Spinning Through Times is our emotional end theme about love living on after death. Long Forgotten Summers is a song composed especially for this album, inspired by the film, musically it grew out of the film's opening theme. Andrew and I are proud of this album and are grateful that we had the opportunity to be part of this project. We hope our music enhances the film and will be something that you will enjoy listening to separately.

Douglas T Stewart, Summer 2022.

I was surprised Douglas hadn't scored a feature film prior to Dreaded Light. He's so passionate about music in film and his knowledge of this area really is encyclopaedic. When I asked him why he said it was because no one had asked him. With this being my first feature film as a Director and his first as a Composer. There was part of me thought perhaps I should go with someone who had more experience. I decided I wanted him on board and I'm glad I did because he's been an asset to the production and the score that he created with Andrew is perfect.

Mark MacNicol (writer and director of Dreaded Light), Summer 2022.