



# Bart Davenport

## Episodes



CD / LP / DL

Release: 25 March 2022

### Tracklisting

- 1) It's You
- 2) Holograms
- 3) Alice Arrives
- 4) Easy Listeners
- 5) Billionaires
- 6) All Dressed In Rain
- 7) Naked Man
- 8) Strange Animal
- 9) Wireless Moon
- 10) 99 Forever
- 11) Creatures In Love
- 12) Still Life



### Promotion

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**Press/photos/artwork etc.:**  
<https://www.tapeterecords.de/artists/bart-davenport/>

### TR504

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LP 214391 / 4015698225402

Bart Davenport might be a multitude of things, depending on whom you ask. He's been a mod, a blues singer, and a softrock troubadour. He's an eclectic singer songwriter with the timeless voice of a real crooner. He lives and creates music in Los Angeles. Smooth and yet curiously pointed, his work transports us to an imagined past or present filled with romantic odes and enigmatic characters. Davenport's stories are often a reflection of now, taking place in a fantasy world but conveying personal and universal truths. Returning to acoustic guitars and 60s baroque pop tones, Davenport recently tracked twelve new songs in his home studio in Los Angeles. He takes us on an exclusive tour of colorful stories, both comic and tragic. The resulting 'Episodes' marks his eighth proper album and is scheduled for release in March 2022 on Tapete Records.

Davenport's evocative, new material provides both an escape from and an unusual commentary on turbulent times. From digital antagonists in 'Holograms' to waltzing oligarchs in 'Billionaires' to an enigmatic nudist in 'Naked Man', many offbeat characters populate the funny little world within Davenport's verses. His vocals are distinctively smooth at times, while at others, a slightly cheeky, more dramatic baritone takes over. His patented happy/sad sensibility remains along with the occasional jazz chord.

While 'Episodes' features Davenport on multiple instruments, he did not go it alone. Several guest musicians were crucial to the production. Drummer Graeme Gibson's casual feel graces several tracks, notably the Kinksy 'It's You'. The samba-tinged 'Easy Listeners' has that tropical flavor Davenport's been known to dabble in, this time aided by impeccable percussionist Andres Renteria (Jose Gonzales, Rodrigo Amarante). Meanwhile, the Turkish Psych-inspired 'Strange Animal' showcases futuristic organ riffing by Aaron M. Olson (L.A. Takedown), who produced Davenport's previous album ('Blue Motel' by Bart & The Bedazzled). Other longtime bandmates, Jessica Espeleta (bass) and Wayne Faler (lead guitar), both make appearances.

Perhaps the standout track of the album is its quietest; the Brit-folk-styled 'Alice Arrives'. Davenport's autumnal vocal and guitar are adeptly accompanied by Dina Maccabee's original string arrangement, which morphs from earnest baroque to playful modern and back again. This along with the heavier, orchestral sound of 'Billionaires' adds a touch of hi-fi to an otherwise homemade album.